

SEAHORSE DAILY STORY



Different Ways to Play with Playdough



Miss Tanya was very excited about some of the activities the children would be doing in this morning's session. Miss Tanya and Miss Megan needed a bit of time to organize the activities and keep the children occupied as well. Miss Tanya placed some playdough on the table but this time she placed some plastic cookie cutters with it and some rolling pins. Ivy and Ashlyn took turns of the rolling pin. They would both dig the end of the pin in to their piece of playdough to see what imprint it left after. Zaidyn was more interested in the cookie cutter, especially the tree shaped one! He would bang the playdough onto the table and then try to fit the playdough inside the cookie cutter. It was very interesting to see how his mind worked with trying to work out how to use it. Abigail had other plans for the play dough. She turned our wall into her very own canvas! She started with small parts of play dough and began to stick them to the wall. She definitely showed us some more of her creative side today!



Written by Miss Megan

Dancing with Scarves



Ashlyn and Abigail were dancing to the back ground music playing as they went about their morning program. Abigail was asked if she wanted to dance with something special and she nodded her head. Miss Tanya brought out her special light flowing scarves for them to explore dancing with, using it as an extension of their own movements.

Ashlyn was enthralled by the sensation of the scarf and rubbed the material between her fingers. She put it up to her face experiencing the sensation and comfort the material provided for her.

Abigail experimented with how to move her arms to create movement of the scarf. She spun her body around in circles watching as the scarf flew outwards.

Owen surrounded himself with a number of scarves. Throwing them into the air in handfuls watching as they fell to the ground. He was so interested in the delicateness of the way the material floated to the ground.

The children explore creativity, body awareness, gross motor coordination and sensory comfort and perception.



Written by Miss Tanya

Red cornflour jelly



This was a surprise chemical reaction to the experience Miss Tanya had intended for us. The corn flour was supposed to make a thick paste which it did but due to extreme heat needed to create the corn flour paste we needed to cool it so we put it into the fridge for it to cool quickly. The surprise was when we removed it from the fridge the rapid cooling method had turned it into jelly.

This excited Abigail, Zaidyn and Ashlyn who were very eager to explore this substance. Ivy and Owen were offered a turn but as soon as they touched the jelly they realized this experience was not for them. Ashlyn, Zaidyn and Abigail though reluctant at first soon warmed up to the slimy sensation, poking it, pinching it and squeezing it between their fingers.

Though not the desired result it turned out to be a successful experience after all.

Written by Miss Tanya



Never touch the Dinosaurs



This morning when we were joined with the jellyfish room Zaidyn selected a story from the book shelf as we were leaving to come back to the seahorse room, he held it out to Miss Tanya and she said "Lets ask Miss Taylah if we could borrow the book for the morning". So, after morning tea Miss Tanya put the book out for Zaidyn who was happily sharing the book with Ashlyn as they explored the sensory components to the book.

Then before we had our lunch Miss Tanya gathered us all together inviting us to hear the story that Zaidyn had selected. The story introduce concept of counting backwards and allowed us to explore different sensory textures that went along with the story. The children got to feel the textures in the book each time we got to a new page.



Written by Miss Tanya

Cotton ball painting

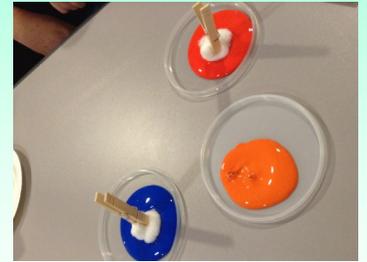


Today we used paper plates as a medium for us to paint on and also introduced everyday household resources to create our painting implements. We used cotton balls in wooden pegs to create a different type of brush or painting tool the children could explore and develop problem solving skills to discover how to use these tools to put markings on the paper.

It was a no brainer for these children immediately using them like a stamp, printing the cotton wool in an up and downward motion. But they all discovered that they could slide the cotton wool across the page like a paint brush.

This challenged their thinking and they were exposed to conversations in relation to identifying colours.

Written by Miss Tanya



Analysis of learning



- Gross motor coordination
- Hand eye coordination and manipulation
- Exploring creative movement
- Attention span
- Colour recognition
- Language skills
- Appreciation for literacy
- Cooperation
- Sharing
- Pencil grip

Reflection of the day

The children have had a fabulous day. They were very engaged in the experiences and we found that there was less mess and resources being pulled out as they were occupied with other interests.

Our rest time was very comfortable and peaceful with all the children being able to get the desired length of time to rest without distractions and loud noises disrupting their sleep.

We had a very successful group time and the children were very interested and engaged as a group in the story. It was not a long story and was suitable for their quality of attention span.

